

Ruth Proctor

UK

Lives and works in UK and Morocco

Forthcoming

2023 Dates TBC

Performance Exchange, London

Solo show Hollybush Gardens

Solo show Norma Mangione Gallery

Selected performances

2020, 2021, 2022 *Another dimension, performances in the multiverse. UK, Portugal and Morocco.*

2018/19 *A Space for something to happen*, Durational performance commissioned for Somerset House, London.

2017 *A Handful of Dust*, Whitechapel Gallery, London.

Smoke Walk, Museo Nacional de Arte MUNAL, Mexico City.

Smoke Walk, Seydisfjörður, Iceland.

Smoke Walk, Nida Art Colony, Nida, Lithuania.

2016 *Rain Storm*, Artissima/Norma Mangione Gallery, Turin, Italy

Hmmn, London, UK

2015 *Fragments*, IMMA Irish Museum of Modern Art, Dublin, Ireland.

STUDIO, Hollybush Gardens, London

2012 *London Open*, Whitechapel Gallery, London.

Solo exhibitions

2018/19 *A space for Something to Happen*, performance commission, Somerset House, London.

Moving Rocks, Ruth Proctor working with students of Ackland Burghley school, Freelands Foundation, London.

2016 *As if Nothing Happened*, Norma Mangione Gallery, Turin, Italy.

2015 *Putting it on*, Hollybush Gardens, London.

Still Not Fixed, John Jones Project Space, London.

2013 *Falling Backwards*, Sainsbury Centre for Visual Arts, Norwich.

2014 *I was there*, Norma Mangione, Turin, Italy.

Always, online commission at <http://otdac.org/>

Something Wonderful Will Happen, Frome, Somerset.

2011 *I'll be your Mirror*, Siobhan Davies Dance Studios, London.

Greetings, Norma Mangione Gallery, Turin.

2010 *Luck and Protection*, Hollybush Gardens, London.

Quizas, Quizas, Quizas, Lugar a Dudas – Cali, Colombia.

Just Like That, West London Projects, London.

2009 *Stolen Thunder*, Norma Mangione Gallery, Turin, Italy.

2008 *The Stranger and the Savant*, Hollybush Gardens, London.

2006 *Bowl me Over*, Hollybush Gardens, London.

Le Beat, Center, Berlin, Germany.

Selected group exhibitions

2020 *The Sky Is Leadens In The South: An Evocation Through Grey*, Hollybush Gardens, London.

2019 *Qui Dove Ci Incontriamo*, Norma Mangione Gallery, Turin, Italy.

A Work, Hollybush Gardens, London.

2018 *Empty your Lungs as Much as Possible and Repeat the Exercise*, Arcade, London.

Every Object is a Thing but not Every Thing is an Object, Hollybush Gardens, London.

2017 *Enjambre / Swarm: 'When the world becomes violent, art turns abstract'*, Museo Nacional De Arte, Mexico City, Mexico.

Displacement (Part 1) Choreography and Mechanics of the Mind, Franco Noero residency space, Torino, Italy.

2016 *Overseas*, ACG Art Gallery, Athens, Greece.

Good things come..., The Gallery at Plymouth College of Art, Plymouth.

2015 *Risk*, Turner Contemporary, Margate.

Fragments, IMMA, Irish Museum of Modern Art, Dublin, Ireland.

On Dynamics and Monuments, Kunstverein Nürnberg, Germany.

2014 *Meraviglioso*, Fondazione Volume!, Rome, Italy.

On The Tip of My Tongue, Palazzo Trinci, Foligno, Italy.

Playground, Casa delle Armi, Rome, Italy.

The Postcard, X Marks the Bökship, London.

- 2013 *The World Turned Upside Down*, Mead Gallery, Warwick.
Reach Out and Touch Me, Helen Cammock, Ruth Proctor, Jay Tan. Hollybush Gardens, London.
Drawing Biennial 2013, The Drawing Room, London.
I know what you did last Summer, Film screening of 'Falling or Jumping (I am/am I)' No.w.here, London.
Commercial Road project #6 Gabriele de Santis and Ruth Proctor, Cura Magazine at London Metropolitan University, London.
Colección: adquisicions e incorporacions recentes. The Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain.
Every Friend Of My Friend Is My Friend (Part 2) Norma Mangione Torino at Chert, Berlin.
The Big Egg Hunt 2013, Touring UK, Commission for charity, Action for Children.
Empty Ground, Performance as part of Café Curio series at Camden Arts Centre.
- 2012 *The Unethical Anthropologist*, FOLD, London.
Garden Of Reason, Ham House and Gardens, National trust, London.
Notes from Nowhere, Foreground Projects, Frome, Somerset.
London Open, Whitechapel Gallery, London.
Film Screening of Composition and Drum Dance, MK Gallery, Milton Keynes.
- 2011 *An action, event or other thing that occurs or happens again*, One Thorseby Street, Bonnington Gallery and Trade Gallery, Nottingham.
This is not a performance or a lecture! Radar, Loughborough University, Loughborough.
En Piste! Centre d'art Contemporain de Chamarande, France.
From L to L and back again, Ruth Proctor and Joao Ferro Martins, The Mews Project Space, London.
Sin titolo, Norma Mangione Gallery, Turin, Italy.
If sameness is in the Centre, the Difference is on the Periphery - Alicia Frankovich, Laresa Kosloff, Ruth Proctor, Starkwhite, New Zealand.
Performance for Dauerweller publication Launch, London.
- 2010 *Composition*, screened at Latitude Festival, Uk.
AKTUALITÄT EINES MEDIUMS. NADER AHRIMAN BIS CHEN ZHEN - Galerie Krinzinger, Vienna.
A Strangers Window, Curated by Moot, Nottingham, in conjunction with Contemporary Art Society at Nottingham Castle. Nottingham.
Ou la Vie Saisie par l'art, Group show curated by Aurelie Voltz at CAPC, Bordeaux, France.
- 2009 *Coreografia del Sintomo*, Norma Mangione Gallery, Turin, Italy.
Jerwood Drawing Prize, Jerwood Space, London.
Automatic, Curated by Chris Fite-Wassilak and Gavin Murphy, AutolItalia, London and Pallas Contemporary Projects, Dublin, Ireland.
Drawing 2009 Biennial, The Drawing Room, London
The Rehearsal, Hollybush Gardens, London
- 2008 *The Triumph of...* performance for Showtime at Gasworks, London
100 years 100 artists 100 works, London Underground Centenary Exhibition, London.

Public Collections

- Permanent Commission for North West Cambridge Development/ University of Cambridge Primary School, Cambridge, Uk.
 British Museum, London, Uk.
 Frac Franche Comte, Besançon, France
 The Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain
 GAM, Turin

Publications

- 2016 *We are all under the same sky*, self published postcard book celebrating the permanent commission for the University of Cambridge Primary School
- 2012 *What is an Art Book?* - the modern Language Experiment
AB, Cura Magazine publication curated by Gabriele de Santis.
The London Open, Whitechapel Gallery Publications.
- 2011 *Ten Years and Beyond*, The collection of the Fondazione for the Modern and Contemporary Art - CRT for Turin and Piedmont, edited by M.Beccaria and E.Volpato, Archive Books, Berlin.
Dauerweller, No. 1, published by A Cat's Face Publications

Selected bibliography

- C. Fite - Wassilak, Putting it on, in Hollybush Gardens, May 2015
 A. Borkowski, Ruth Proctor: Putting it on, in thisistomorrow.com, June 2015
 Ruth Proctor, in Mousse, no. 42, February - March 2014
 B. Casavecchia, Ruth Proctor I Was There, in Art Review, May 2013
 Star Cars, in Garageland, no. XVI, 2012
 L'arte che verrà, in Arte Sera, no. 16, p. 12, November-December 2012
 Ruth Proctor. Greetings, in thisistomorrow.com, February 2011
 Ruth Proctor - Norma Mangione Gallery, J. Dogliani in Flash Art, April 2011
 S. Mumby-croft, Ruth Proctor Luck and Protection, thisistomorrow.com, October 2010

A. D'Agostino, Ruth Proctor - Norma Mangione Torino, flashartonline.it, April 2010

Residencies

2010 *Lugar a Dudas* - Cali, Colombia (made possible by Gasworks, London and Triangle Arts Trust)

2007 *Further 2* - Film Residency at NO.W.HERE Artists Film Lab, London

Education

Royal College of Art, Painting MA,

Kingston University, Fine Art BA,